

SOCIETAS INTERNATIONALIS STUDIIS NEOLATINIS PROVEHENDIS
INTERNATIONAL ASSOCIATION FOR NEO-LATIN STUDIES



Sixteenth International Congress

• *Vienna 2–7 August 2015*

FIRST CIRCULAR LETTER FOR TRIENNIUM 2012–2015

NEXT CONGRESS

The Sixteenth International Congress of the International Association for Neo-Latin Studies is being sponsored by the IANLS and the University of Vienna. The congress will take place from 2 to 7 August 2015 in Vienna, Austria. It will start in Vienna with registration on Sunday evening (2 August) and will formally close with the conference dinner on Friday evening (7 August), with an excursion on the following day.

VIENNA AND VIENNA UNIVERSITY

Vienna is a city with a long history, multiple traditions and high culture. Saint Stephen's Cathedral dominates the centre of the city and is closely connected with Duke Rudolph IV, the founder of the Gothic cathedral and of the University as well. One can find baroque representation at the palace of Schönbrunn with its magnificent park and surroundings. What is probably best known about Vienna is its music, renowned composers as well as famous institutions like the Opera House or the Hall of the Friends of Music. A great event takes place every year in front of the town hall – the official opening of the Wiener Festwochen –, and there is also a music and film festival in August. Although music is important for Vienna, theatre has not been neglected either. Just opposite the town hall the Burgtheater is located. There are, of course, a number of other important institutions like the Volkstheater or the Schauspielhaus, which is completely dedicated to contemporary authors. Many buildings like the Opera House, the House of Parliament and the main building of the University were constructed in the late 19th century after the town walls had been pulled down. Each of these buildings is imitating another style of the past, e.g. in Neo-Gothic or Neo-Baroque manner. This mixture of “Neos” has long been despised, until about three or four decades ago critics have begun to appreciate it as one of the characteristic features of late imperial Vienna.

Everybody who prefers to go to one of the big museums, had better make an early decision, which department – e.g. the picture gallery of the Kunsthistorisches Museum – (s)he wants to concentrate on, otherwise there is the risk of getting exhausted. Vienna is not only a city of old traditions, it is also a city of genuine innovation, as represented e.g. by the Jugendstil (also known as “art nouveau”), for which one can find an especially impressive example in the building and decorations of the so-called Secession near the Opera House. As to famous painters and architects, one of the oldest and one of the most prominent of our time shall only be mentioned briefly. The first is Meister Pilgram showing himself below the pulpit of Saint Stephen's, the later is Friedensreich Hundertwasser with his extremely unconventional house. Of special interest is Heinrich von Ferstel: as a young man, about 1860, he built the Votivkirche, which had been vowed by the brother of the Emperor, after an attempt to assassinate Franz Josef had failed. If one can accept “Neo”-styles at all, one will soon agree that this is one of the most beautiful Neo-Gothic churches in the world. Nevertheless, a building nearby is more important for the congress: it is Ferstel's last and most magnificent work, the main building of the University of Vienna, the congress venue. It was designed as a monument to show the greatness of the Empire, but, of course, also as a centre of arts and science. After a long period of construction, and only after the death of Ferstel, it was officially opened by the emperor himself in 1884.

The University of Vienna as an institution will celebrate its 650th anniversary in 2015: In 1365 Duke Rudolph IV, known as “the Founder”, decided to follow the example of Prague, where a university had been established in 1348 by the emperor Charles IV, Rudolph's father in law. Vienna's *studium generale*

easily reached the standards of a medieval university, but for a faculty of theology, which was added by Rudolph's successor Albrecht III in 1386. The foundation documents of both dukes are still extant and of great historical value. There is also a contemporary painting of the *collegium ducale*, where the University was housed under Albrecht. In the following centuries it moved to various buildings, among others to the present Jesuit College and to the magnificent edifice now belonging to the Austrian Academy of Science. Today the centre of the University is Ferstel's building on the Wiener Ringstraße mentioned above, but its academic institutions are spread over more than 60 locations.

In the course of six and a half centuries there were, of course, highlights as well as drawbacks. An especially important measure was taken in 1848, when the University of Vienna was completely re-organized according to the principles of Wilhelm von Humboldt, which were, however, adapted to the special requirements of Vienna and initiated an almost unbelievable progress and success in many disciplines, among them the humanities, in the later years of the 19th century. Nowadays the University of Vienna is the oldest one in all German speaking countries and one of the largest in Central Europe. About 92,500 students and 9,500 employees are currently studying and working there, making it the largest research and teaching institution in Austria.

The address of the main building – where all meetings and lectures will take place – has recently been changed. It had been “Dr. Karl Lueger-Ring 1” for a long time, but now it is “Universitätsring 1”. Lueger was a prominent and very efficient mayor of Vienna at the beginning of the 20th century, but he was also a rather unscrupulous politician who did not refrain from anti-Semitic propaganda, if it served his purposes. Therefore it was decided that the address of Austria's first university should no longer bear his name.



The University of Vienna – the Alma Mater Rudolphina, as it is traditionally called – is looking forward to welcome the Sixteenth International Congress of the IANLS at its 650th anniversary in 2015.

CALL FOR PAPERS AND PROPOSALS FOR SPECIAL SESSIONS

The theme of the Congress will be “*Contextus Neolatini: Neo-Latin in local, trans-regional and worldwide contexts (Neulatein im lokalen, transregionalen und weltweiten Kontext)*”. Papers on this theme (in Latin, English, French, German, Italian and Spanish) or on other aspects of Neo-Latin Studies are welcome. We especially welcome abstracts on: Neo-Latin and its relations to the vernacular; Neo-Latin as it appears in disciplines other than ‘literature’ (belles lettres); Neo-Latin and pedagogics; and digital projects. We especially encourage members to submit proposals for papers in these areas.

Abstracts between 150 words minimum and 200 words maximum in length should be submitted to Prof. Dr. Franz Römer. Abstracts sent as WORD e-mail attachments (ianls.vienna@univie.ac.at) are preferred, but submissions sent by post (Prof. Dr. Franz Römer, Institut für Klassische Philologie, Mittel- und Neulatein, Philologisch-Kulturwissenschaftliche Fakultät, Universität Wien, Universitätsring 1, A-1010 Wien, Österreich) will also be accepted. E-mails must arrive no later than 31 March 2014. Abstracts sent by post must bear a date stamp of no later than 31 March 2014. Abstracts sent after that date will not be accepted. Only papers dealing with Neo-Latin subjects will be considered. The guidelines for abstracts may be downloaded from the website of IANLS (www.ianls.com). You will also find the abstract guidelines at the end of this communication. The Executive Committee is responsible for accepting or rejecting papers and will inform the proposers by 15 October 2014.

The Organizing Committee will also welcome proposals for special sessions. Such sessions can focus either on the special theme of the congress or on any subject relating to Neo-Latin Studies. We want to encourage members to propose special sessions on method, on how one does research in Neo-Latin. Each session must have a clearly stated theme. Proposers are responsible for organizing their sessions. The deadline for detailed proposals is also 31 March 2014. The guidelines for proposals for special sessions may be obtained in the same way as the guidelines for abstracts.

Scholars proposing papers or organizing and participating in special sessions **must be paid-up members of the IANLS** when they make their proposal, i.e. before 31 March 2014. Those interested in

submitting papers or proposing sessions who are not IANLS members should contact the secretary (see also www.ianls.com > Membership > How to join the IANLS).

Scholars are advised that the delivery time for each paper must not exceed 20 minutes. Furthermore, papers delivered at an international congress should be read slowly and clearly in order to be intelligible to an international audience. In practice, this means that papers should be c. 2,000 words or 10,400 characters.

The Organizing Committee also welcomes proposals for posters about research projects. Posters offer information in visual form and will be on exhibit for most of the congress. At a certain point, an hour will be left free of other activities so that the authors of posters can be present and answer questions onlookers may want to ask. The guidelines for proposals for posters may be obtained in the same way as the guidelines for abstracts.

The Executive Committee and the Organizing Committee are exploring the possibility of awarding a limited number of travel grants for doctoral and early career researchers (PhD + 3 years) to cover a proportion of the conference expenses. Details will be posted on the IANLS website www.ianls.com and on the conference website <http://ianls-vienna2015.univie.ac.at>. In case of interest please indicate it together with sending your abstract and give a brief outline why you think to be the right candidate for a travel grant.

SUBSCRIPTIONS

The subscription for the triennium 2012–2015 will be 40 euros. A reduced subscription of 50%, viz. 20 euros, applies to students still taking courses, for those who are in their first five years of their institutional appointments, as well to those who are retired from their institutional appointments after being members of the IANLS for at least a three-year period, provided they do not hold a new appointment. Institutes and libraries may subscribe to the IANLS at twice the normal subscription; they will have the right to send a delegate to each congress. Affiliated associations may be represented at the congresses without association fees through the subscriptions of individual IANLS members belonging to their associations. Changes of address etc. should be communicated to the secretary of the IANLS.

Method of payment:

You can choose between two systems:

1) Electronic payment by PayPal® (see their website www.paypal.com). Please send, via their websystem, the amount due (42 euros, made up of 40 euros subscription fee plus 2 euros to cover PayPal charges) to jan.papy@arts.kuleuven.be. This method may be preferable for members who cannot make international money transfers without incurring banking charges (if you are not familiar with the system, you can see a sample transaction here: www.ianls.com/paypal.pdf).

2) International bank transfer to the account of the treasurer of IANLS:

Jan Papy

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Members are kindly requested to ensure that their name appears together with the payment (esp. if not using their own bank account) and not to include further communications together with payments, since these are usually cut off during the bank-transfer.

For further information, see www.ianls.com > Membership > How to join the IANLS, or please contact the secretary of the IANLS, Dr. Raija Sarasti-Wilenius, University of Helsinki, Department of

World Cultures, Classical Philology, P.O. BOX 24, 00014 University of Helsinki. Phone +358 9 191 22487.
E-mail: raija.sarasti-wilenius@helsinki.fi.

EXECUTIVE COMMITTEE 2012–2015

According to the elections at Münster (9 August 2012) the names and addresses of the new members of the Executive Committee are as follows:

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Craig Kallendorf (President)
Raija Sarasti-Wilenius (Secretary)
Jan Papy (Treasurer)

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Representatives of affiliated associations

Angela Fritsen (American Association for Neo-Latin Studies)
Sarah Knight (Society for Neo-Latin Studies, UK and Ireland)
Barbara Milewska Wazbinska (The Center for Studies on the Classical Tradition in Poland and East-Central Europe)
Anna Modigliani (Roma nel Rinascimento)
Elena Rodríguez Peregrina (Sociedad de Estudios Latinos)
László Szörényi (Hungaria Latina)
Stefan Tilg (Deutsche Neulateinische Gesellschaft)

NOMINATING COMMITTEE

Minna Skafté Jensen (Chair)
Ingrid De Smet
László Szörényi

The IANLS invites all members to consult the website of the association (www.ianls.com).

NEWSLETTER

In Memoriam Philip J. Ford (1949–2013)

It is with great sadness that the International Association for Neo-Latin Studies learnt of the death of its former President (2006–2009), Prof. Philip J. Ford, on 8 April 2013, following a rapidly developing illness. Educated at Cambridge, where he was a student of Ian D. McFarlane, Philip Ford became a specialist of the French Renaissance and active promoter of Neo-Latin Studies, investigating (among other things) the poetry of George Buchanan, the reception of Homer and, most recently, the relation between the vernacular and the Latin muse. His election as a Fellow of the British Academy in 2009 was an accolade to his passionate commitment to his field.

A founder member of the Cambridge Society for Neo-Latin Studies, and more recently joining the standing committee of the (British and Irish) Society for Neo-Latin Studies, Philip Ford mounted an astounding number of international conferences and workshops on both French and Neo-Latin literature, at Clare College (where he was a Fellow) and elsewhere. Many of our members will fondly recollect the very successful IANLS Congress held at Cambridge University in 2000, which Philip Ford organised as Second Vice-President of our association (1997–2000). From 2006 to 2009 Philip also served as Vice-President of the *Société Française pour l'étude du Seizième Siècle*, and from 2007 onwards as President of the *Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance* (FISIER). Philip Ford was thus instrumental in assembling researchers from the United Kingdom and Europe, Israel, the USA, and Canada for scholarly exchanges on Buchanan, Ronsard, Montaigne, and Muret; on masculinity, women's writing, and the pastoral; on salons and literary circles, humanist libraries and book collections, and sea monsters; the list is far from complete.

A great language enthusiast, and always inclusive as a researcher and colleague, Philip Ford believed strongly in Neo-Latin as an emerging discipline: many a graduate student or starting researcher benefited from his encouragement and advice, not just in the UK. At Cambridge University he was the moving force behind the introduction of two innovative, undergraduate 'papers' (modules) on Neo-Latin Literature.

Editor or co-editor of an impressive fourteen volumes of collected papers, Philip published five monographs, two critical editions, and numerous articles. His latest book entitled *The Judgment of Palaemon. The Contest between Neo-Latin and Vernacular Poetry in Renaissance France* (Leiden: Brill, 2013), and dedicated to the memory of Ian D. McFarlane, appeared in the week of his death. The *Brill Encyclopaedia of Neo-Latin Literature*, which he was co-editing, is due for publication in 2014. Philip will be remembered not only as a devoted and hard-working scholar, but also as a very warm friend and approachable teacher. He is mourned by his wife, Lenore, and their son Thomas, as well as by friends and colleagues across the globe.

Ingrid De Smet – July 2012

The IANLS Executive Committee would like to establish a discretionary fund in memory of Philip Ford (1949–2013) for travel bursaries and other ways of supporting research in Neo-Latin Studies, by asking IANLS members and patrons to make voluntary contributions in addition to the normal membership renewal and congress fee. Suggested levels of contribution are EUR 5, 10 or 20, although any other amount large or small is of course welcome. A payment option for voluntary contributions will be made available on the congress webpage <http://ianls-vienna2015.univie.ac.at>. Benefactors may also send their donation, clearly marked 'Philip J. Ford Memorial Fund', to the IANLS Treasurer Prof. Jan Papy:
No. postal giro: 000-3149547-54 ; IBAN: BE42 0003 1495 4754 ; Swift/BIC: BPOTBEB1

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For the 2014 meeting of the RSA, there will be six panels organised by the IANLS. There are two panels on Neo-Latin Culture and Antiquarianism, one on the Neo-Latin Novel, and one on the Battle of Lepanto.

Guidelines for abstracts:

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CALL FOR PAPERS AND PROPOSALS FOR SPECIAL SESSIONS AND POSTERS

Deadline for all submissions: 31 March 2014 by e-mail or post to Chair of Organizing Committee:

Prof. Dr. Franz Römer, Institut für Klassische Philologie, Mittel- und Neulatein
Philologisch-Kulturwissenschaftliche Fakultät, Universität Wien
Universitätsring 1
A-1010 Wien
Österreich
E-mail: ianls.vienna@univie.ac.at

Submissions should contain the following information:

INDIVIDUAL PAPERS

- 1) title of paper
- 2) abstract

Language of abstract: same as that of paper to be given at congress

Length of abstract: min. 150 words, max. 200 words

- 3) speaker's name, institutional affiliation (if any), address, E-mail and phone

Please use block capitals (if handwritten) and underline the name which should appear first in the alphabetical list of congress participants.

SPECIAL SESSIONS

- 1) title of session
- 2) brief description of the concept of the session
- 3) name, institutional affiliation (if any), address, E-mail and phone of organizer of session, and name of sponsor (if relevant)
- 4) title of paper 1, speaker's name, and full details as above
- 5) title of paper 2, speaker's name, and full details as above
- 6) title of paper 3, speaker's name, and full details as above

The proposal should be submitted along with the abstracts of the individual papers. Please use block capitals (if handwritten) and underline the name which should appear first in the alphabetical list of congress participants.

POSTERS

- 1) title of poster
- 2) description

Language of information: same as that of poster to be presented at congress

Length of information: min. 50 words, max. 100 words

- 3) presenter's name, institutional affiliation (if any), address, E-mail and phone

Please use block capitals (if handwritten) and underline the name which should appear first in the alphabetical list of congress participants.