

## GREEK THEATRE BEYOND THE CANON

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### Friday 13 November 2015 (Marietta-Blau-Saal)

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| 09:30 – 10:00 | HERBERT BANNERT ( <i>Universität Wien</i> )<br>Welcome and introduction   |
| 10:00 – 11:00 | PATRICK FINGLASS ( <i>University of Nottingham</i> )<br>The Transmission of Fourth Century Tragedy  |
| 11:00 – 11:30 | <i>Coffee break</i>   |
| 11:30 – 12:15 | GUNTHER MARTIN ( <i>Universität Zürich</i> )<br>Politics on Stage – Comedy on the Rostrum: On the Relationship between Theatre, Courts and Assembly in the Fourth Century |
| 12:15 – 13:00 | MARIA PIA PATTONI ( <i>Università Cattolica di Milano</i> )<br>An Account of Progress in Hellenistic Tragedy: Moschion TrGF F 6 Sn.-K. ( <i>ap. Stob. 1.8.38</i> )        |
| 13:00 – 15:00 | <i>Lunch</i>  |
| 15:00 – 16:00 | EDITH HALL ( <i>King's College London</i> )<br>Theatre and Performance in the Ancient Black Sea Region  |
| 16:00 – 16:45 | ENRICO MEDDA ( <i>Università di Pisa</i> )<br>A Text for Performance: Cassandra in TrGF 649 Adesp.  |
| 16:45 – 17:15 | <i>Coffee break</i>   |
| 17:15 – 18:15 | VAYOS LIAPIS ( <i>Open University of Cyprus</i> )<br>Astydamos' Hector: Re-inventing the Canon in the Fourth Century  |
| 19:30         | <i>Dinner</i>   |

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### Saturday 14 November 2015 (Department of Classical Philology)

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| 09:30 – 10:30 | C.W. (TOPH) MARSHALL<br>( <i>University of British Columbia</i> )<br>P. Oxy. 5189 and the Edges of Theatre   |
| 10:30 – 11:15 | LUCÍA RODRÍGUEZ-NORIEGA GUILLÉN<br>( <i>Universidad de Oviedo</i> )<br>On a Fragmentary Quote and its Context (Sophron fr. 3 K.-A. = Athenaeus XI 480 B) |
| 11:15 – 11:45 | <i>Coffee break</i>  |
| 11:45 – 12:30 | HEINZ-GÜNTHER NESSELRATH<br>( <i>Universität Göttingen</i> )<br>A Minor but not Uninteresting Poet of the Athenian Middle Comedy: Epicrates of Ambracia  |
| 12:30 – 14:00 | <i>Lunch</i>   |
| 14:00 – 15:00 | ERIC CSAPO ( <i>University of Sydney</i> )<br>Two Comic Reliefs from the Agora and the Organisation of Comedy in the Fourth Century BC.                  |
| 15:00 – 16:00 | <i>Round table discussion</i>  |
| 16:00 – 18:00 | OPTIONAL: Visit to the Vienna Papyrus Collection   |

