



PHILOLOGISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT

INSTITUT FÜR KLASSISCHE PHILOLOGIE, MITTEL- UND  
NEULATEIN

INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

## **Dr. Samantha Masters**

(Stellenbosch University, South Africa)

am Donnerstag, dem 14. Jänner 2021, um 17 Uhr s. t., (CEST)

online (**Blackboard Collaborate**) halten wird. Klicken Sie hier um beizutreten:

<<https://eu.bbcollab.com/guest/fa18693a6e064c84ab3d8340035e4c31>>

### ***From Greece and Rome to South Africa: Wim Botha and Classical Statuary***

In amongst a gallery of international artists that engage with classical antiquity, there are also several contemporary South African artists who use the 'classical' in various ways. Wim Botha is one such sculptor who positions himself within such an aesthetic and narrative tradition. His bronze sculpture, Prism 10, Dead Laocoön of 2014, references the iconic classical marble statue, the Dying Laocoön and Sons of about the 2nd century BC, in the Vatican Museum. This is a fascinating story of the reception of antiquity into our present day: the figure of the suffering Laocoön can still resonate for modern audiences more than 2000 years after the 'original' piece was made.

Gäste sind herzlich willkommen!

Im Anschluss lädt der Eranos Vindobonensis zu einem BYOB (bring your own bottle) Glas Wein