



PHILOLOGISCH-KULTURWISSENSCHAFTLICHE FAKULTÄT

INSTITUT FÜR KLASSISCHE PHILOLOGIE, MITTEL- UND
NEULATEIN

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

Danuta Shanzer

(Universität Wien, Institut für Klassische Philologie, Mittel- und
Neulatein)

am Donnerstag, dem **5. Dezember 2019**, um **17 Uhr s. t.**,
im **Hörsaal 21** des Hauptgebäudes der Universität Wien,
1010 Wien, Universitätsring 1,
halten wird:

The Voices of Demons in Late Antiquity

For Krampus: an explanation of how the topic emerged, followed by a lightning tour of ancient views of various relationships between the self and others (with a few modern analogies along the way). These, often metaphorical, relationships could be seen as largely functional, some even as desirable. But what of more dysfunctional relationships between the Self and an Indwelling Other, namely, demonic possessions? Physical symptoms of demoniacs' behavior are fairly familiar, but vocal phenomena haven't received quite the same attention. How did demons speak? What characterized their recorded and imagined utterances? One may not (or no longer) believe in the phenomena attested in Late Antique sources, but that merely concentrates interest on the why, e.g. what work the fiction is doing in a given author? Why did he bother to tell us about demonic speech? The bulk of the time will be devoted to close readings of selected narratives of possession from Late Antiquity, concentrating on the demonic utterance in its oral-aural dimensions. The passages will range from the NT down to the 6th C. CE.

Gäste sind herzlich willkommen!
Im Anschluss lädt der Eranos Vindobonensis zu einem Glas Wein mit Brot.