

Curriculum Vitae
Dr. Laura Gianvittorio

*27.7.1981 in Pescara, Italy
married, one child

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Research Focuses: Ancient dance, Greek drama and drama theory, Interplay of media in ancient Greece (e.g. orality-literacy, poetry-music-dance), Pre-Socratic philosophy.

CV overview: 1) Employment history, 2) Education, 3) Grants, 4) Organization of conferences, 5) Publications, 6) Invited talks, 7) Teaching activities, 8) Varia

1) Employment history

- since May 2014 Senior PostDoc fellow of the Austrian Science Fund (FWF/Elise Richter Program), University of Vienna (Austria), Department of Classics. Project title: *Aeschylus' Diegetic Drama. The Poetics of Early Tragedy*
- Jan. 2016 – Mar. 2017 Maternity leave
- Apr. – Sept. 2014 Lecturer and visiting scholar, University of Heidelberg (Germany), Department of Classics (chair: Prof. J. Grethlein)
- Oct. 2013– Jan. 2014 Visiting scholar, University of Nottingham (UK), Department of Classics and *Centre for Ancient Drama and its Reception*. (chair: Prof. A. Sommerstein)
- May 2013 Research fellow, Fondation Hardt, Vandoeuvres Genève (Switzerland)
- Oct. 2012 – Apr. 2014 PostDoc fellow of Austrian Science Fund (FWF/Hertha Firnberg Program), University of Salzburg (Austria), Department of Classics
- Oct. 2011 – Sept. 2012 Research Assistant, University of Eichstätt-Ingolstadt (Germany), Department of Classics. Main responsibilities: research, teaching, and organization of academic activities
- Oct. 2007 – Sept. 2011 Research Assistant, University of Salzburg (Austria), Department of Classics. Main responsibilities: research, teaching, organization of academic activities, coordination of the Erasmus Program, development of degree curricula. Spring term 2011: managing assistant of the Department
- Oct. 2005– Jul. 2006 Visiting scholar, Humboldt University in Berlin (Germany), Department of Classics (chair: Prof. W. Rösler)
- Jan. 2005– Feb. 2008 PreDoc fellow on a grant of the Italian Ministry of Education and Research, University of Palermo (Italy), Faculty of Philosophy and Literature

2) Education

- 2005 – 2008 PhD, University of Palermo (Italy), PhD-thesis on *Heraclitus' Logos in Changing Media: from Orality to Literacy*
- 2005 – 2006 Visiting scholar, Humboldt University in Berlin (Germany).
- 2000 – 2004 University studies, University of Chieti (Italy), MA in Classics. Diploma thesis: *The Inspiration of Poetry. Homeric Singers and the Biblical Prophets*. Advisor: Prof. M. Vetta. Graduation with distinction
- Summer Term 2003 Erasmus Program, University of Passau (Germany)
- 1995 – 2000 Grammar school in Pescara (Italy). Graduation with distinction

3) Grants and Awards (in total ca. EUR 500.000)

Sept. 2018	FWF–Austrian Science Fund, submission for a START grant (currently under review)
Sept. 2017	FWF–Austrian Science Fund, submission for a START grant. Reviews: Excellent, Very good and Good. Not granted
since Oct. 2015	FWF–Austrian Science Fund, Elise Richter Program (EUR 253.490)
Oct. 2012 – Sep. 2015	FWF–Austrian Science Fund, Hertha Firnberg Program (EUR 206.340)
Apr. 2010	FWF–Austrian Science Fund, grant for the printing costs of the monograph <i>Il discorso di Eraclito</i> , Spudasmata 134, Olms, 2010 (ca. EUR 3.000)
Jan. 2005 – Feb. 2008	Grant of MIUR-Italian Ministry of Education, Universities, and Research for a three year PhD program (ca. EUR 30.000)
Oct. 2000 – Jul. 2004	Grant of MIUR-Italian Ministry of Education, Universities, and Research (full refund of the tuition fees for excellent students, ca. EUR 5.000)
May 2000	Flaiano Prize for literary criticism - Youth category (EUR 2.000)

4) Organisation of International Conferences

Jun. 22nd-23rd 2018	<i>Narratives in Motion. The Art of Dancing Stories in Antiquity and beyond</i> , University of Vienna. Speakers & Dancers: S. Bocksberger, J. Bührlé, K. Fenböck, E. Ganser, M.-H. Garelli, S. Gilliam, N. Haitzinger, E. May, A.-E. Peponi, P. Purkayastha, K. Schlapbach, Y. Sistovari, R. Webb.
Nov. 13th-14th, 2015	<i>Greek Theatre Beyond the Canon</i> , University of Vienna. Speakers: E. Csapo, P. Finglass, L. Gianvittorio, E. Hall, V. Liapis, T. Marshall, G. Martin, E. Medda, H.-G. Nesselrath, L. Rodríguez-Noriega Guillén.

5) Publications

Monographs

- L. Gianvittorio (in progress): *Aeschylus' Diegetic Drama. The Poetics of Early Tragedy*
- L. Gianvittorio, 2010: *Il discorso di Eraclito. Un modello semantico e cosmologico nel passaggio dall'oralità alla scrittura* (Spudasmata 134), G. Olms Verlag, Hildesheim, New York, Zürich (publication financed by FWF – Austrian Science Fund).
Reviews: *Gnomon*, 1/2012 (D. W. Graham), *Religious Studies Review*, 37 (3) - Sept. 2011 (A. Vergados), *Méthexis. International Journal for Ancient Philosophy*, XXIV, 2011 (F. Forcignanò)

Edited volumes

- L. Gianvittorio, K. Schlapbach (eds.), in progress: *The Art of Dancing Stories in Antiquity and Beyond*. Confirmed authors: S. Bocksberger (Oxford), J. Bührlé (Oxford), S. Dorf (Dayton OH), K. Fenböck (Salzburg), S. L. Foster (Los Angeles), E. Ganser (Zurich), M.-H. Garelli (Toulouse), E. May (Emily May Dance Theatre), S. Olsen (Berkeley), L. Ruprecht (Cambridge), Chr. Thurner (Bern), Y. Zarifi-Sistovari (Oxford APGRD/Thiasos Theatre Company), B. Zimmermann (Freiburg D) and others.
- L. Gianvittorio (ed.), 2017: *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Fabrizio Serra Editore, Roma, Pisa. Authors: S. Bocksberger (Oxford), E. Csapo (Sydney), P. Finglass (Bristol), L. Gianvittorio (Vienna), S. Hagel (Vienna), F. Naerebout (Leiden), A.-E. Peponi (Stanford), E. Rocconi (Pavia).
Review: *BMCR* 2018.05.08 <http://bmc.brynmawr.edu/2018/2018-05-08.html> (Karin Schlapbach)

Papers in peer reviewed journals

- L. Gianvittorio (forthcoming): *Lousy boys and pseudo-Homeric giggles*, submitted to *Wiener Studien*.
- L. Gianvittorio, 2018: *New Music and dancing prostitutes. Performance and imagery of erotic dancing in the musical criticism of Old Comedy*, *Greek and Roman Musical Studies* 6.2 (Brill), 265-89.
- L. Gianvittorio, 2015: *One deception, many lies. Frr. 301-302 Radt and Aeschylus' Philoctetes*, *Wiener Studien* 128, 19-26

- L. Gianvittorio, 2014: *Epicarmo dialogico. Quattro livelli di analisi (Parte 2)*, *Hermes* 142 (1), 58–78
- L. Gianvittorio, 2013: *Epicarmo dialogico. Quattro livelli di analisi (Parte 1)*, *Hermes* 141 (4), 435–449
- L. Gianvittorio, 2013: *Sprechen und Verstehen bei Heraklit und Parmenides*, *Mnemosyne* 66, 1–29
- L. Gianvittorio, 2012: *La narrazione melica nella tragedia. Modi del racconto ed etopea del narratore*, *Quaderni Urbinati di Cultura Classica* n.s. 101, 97–123
- L. Gianvittorio, 2011: *Erzählen als rhetorisches Handeln. Antike Theorien und Pragmatische Narratologie*, *Grazer Beiträge* 28, 60–84

Book chapters

- L. Gianvittorio (forthcoming), *The fatigue of madness: the dance, story and character of Io (Ps.-Aeschylus, Prometheus 561-608)*, in L. Gianvittorio, K. Schlapbach (eds.), *The art of dancing stories in antiquity and beyond*.
- L. Gianvittorio (forthcoming 2019), *War report and weapon dance in Aeschylus' Seven against Thebes*, in J. Grethlein, L. Huitink, A. Tagliabue (eds.), *Narrative Experience in the Greco-Roman World*, Oxford University Press.
- L. Gianvittorio, 2017: *Der Klang prophetischer Stimmen. Kassandra und die Sibylle in performance*, in E. Fantino, U. Muss, K. Sier, C. Schubert (eds.), *Heraklit im Kontext (Studia Praesocratica 8)*, De Gruyter, 343-371.
- L. Gianvittorio, 2017: *Introduction. Ancient dance as a topic of research*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorising Dance in Ancient Greece (Biblioteca dei Quaderni Urbinati di Cultura Classica 13)*, Roma, Pisa, 25-36.
- L. Gianvittorio, 2017: *A dance of death. Evidence of a tragic dance of mourning*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorizing Dance in Ancient Greece (Biblioteca dei Quaderni Urbinati di Cultura Classica 13)*, Roma, Pisa, 90-118.
- L. Gianvittorio, 2016: *Erzählen durch Pantomime. Zu Nonnos, Dionysiaka 19, 136-299*, in G. Danek, E. Klecker, R. Merker (eds.), *Trilogie: Epos, Drama, Epos*, Wien, 347-70.
- L. Gianvittorio, 2015: *Anagrammi eraclitei?* in O. Álvarez Salas, E. Hülsz (eds.), *El libro de Heráclito 2500 años después*, Mexico City, 213-38.

Papers in progress

- L. Gianvittorio, *Lucian and the art of the octopus*
- L. Gianvittorio, *A petrifying performance: Aeschylus' Niobe*.
- L. Gianvittorio, *The labyrinths of dance*.

Online publications

- L. Gianvittorio, 2017: *Book presentation: "Choreutika. Performing and Theorising Dance in Ancient Greece"*: http://www.egramma.it/eOS2/index.php?id_articolo=3174
Engramma 148 (issue *Dionysus beyond borders*)
- L. Gianvittorio, 2016: *Conference report: Greek Theatre beyond the Canon (Vienna, 13-14 November 2015)*: <https://kphil.ned.univie.ac.at/das-institut/allgemeine-information/publikationen-und-kongressberichte/kongressberichte/>

Book translations

- L. Gianvittorio, 2008: H. Leppin, *Teodosio il Grande (Profili 44)*, Salerno Editrice, Roma, (350 pages).
(Italian translation of: H. Leppin, *Theodosius der Große*, Wissenschaftliche Buchgesellschaft, Darmstadt, 2003)

Entries in lexica

- L. Gianvittorio, 2009: *Gorgias von Leontinoi*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 225–6
- L. Gianvittorio, 2009: *Protagoras von Abdera*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 444–5

Book reviews

- Widzisz M. A., *Chronos on the Threshold. Time, Ritual, and Agency in the Oresteia* (Lanham, MD and Plymouth 2012), in *Classical Review* 64 (2), 2014, 349-51.
- Gostoli A., *Margite. Omero. Introduzione, testimonianze, testo critico, traduzione e commento* (Pisa, Roma 2007), in *Grazer Beiträge* 26 (2008), 152–154
- Cozzo A., *La tribù degli antichisti. Un'etnografia ad opera di un suo membro* (Roma 2006), in *Grazer Beiträge* 28, 2011
- Narducci E., *Cicerone. La parola e la politica*, Roma, Bari, 2009, in *Grazer Beiträge* 28, 2011

Databases (by L. Gianvittorio *et al.*)

- *Antike Rhetorik: Autoren*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Autoren/home.php?-link=Home

- *Antike Rhetorik: Frühdrucke und Textausgaben*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Ausgaben/home.php?-link=Home

- *Antike Rhetorik: Werke*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Texte/home.php?-link=Home

6) Invited Talks (in total 27)

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| Jun. 18th-19th, 2019 | <i>Imperial Pantomime and the octopus</i> , 'Aspects of dance culture in Rome and the Roman empire', University of Fribourg (Switzerland) |
| Jul. 4th-7th, 2018 | <i>Performative Narratives in Early Tragedy</i> , 'Pragmatics and Ancient Drama', University of Zurich (Switzerland) |
| May 14th, 2018 | <i>Embodying musical revolution in a malestream society: the female dancers of Greek Comedy</i> , at TQW-TanzQuartierWien (Austria) |
| Jul. 28th, 2017 | <i>New Music and Dancing Prostitutes</i> , '10th Moisa Meeting: The Revolution of the New Music', Jesus College, Oxford (UK) |
| Jun. 27th, 2017 | Book presentation <i>Choreutika. Performing and Theorising Dance in Ancient Greece</i> , University of Vienna (Austria) |
| Nov. 13th–14th, 2015 | <i>A Choreographic Approach to the parodos of Seven against Thebes</i> , 'Greek Theatre beyond the Canon', University of Vienna (Austria) |
| Jun. 18th–19th, 2015 | <i>Choreographie einer Belagerung (zu Aisch. Sept. 78-181)</i> , 'Klangräume und Emotionen im antiken und modernen Theater', University of Graz (Austria) |
| Jun. 13th, 2015 | <i>Enemy at the Gates. Dancing the Seven against Thebes</i> , 'Altgriechische Dichtung', University of Heidelberg (Germany) |
| Nov. 21st–22nd, 2014 | <i>Ein tragischer Todestanz. Textuelle und archäologische Indizien einer Choreographie</i> , 'Chorfiguren', University of Münster (Germany) |
| Nov. 14th–15th, 2014 | <i>Rudere, rudere mir zuliebe! (Aisch. Pers. 1046)</i> , 'Antikes Theater: Kult-Spiel-Dichtung', University of Vienna (Austria) |
| Jun. 12th–13th, 2014 | <i>Ein threnodischer Tanz zwischen extraszenischem und choreographischem Raum</i> , 'Rahmungen und Raumrelationen im antiken und modernen Theater', University of Graz (Austria) |
| May 20th 2014 | <i>Sul finale delle Vespe di Aristofane</i> , University of Chieti (Italy) |
| May 21st 2014 | <i>La paratragedia nella tradizione comica</i> , University of Chieti (Italy) |
| May 22nd 2014 | <i>Eschilo e il dramma diegetico</i> , University of Chieti (Italy) |
| Jan. 29th 2014 | <i>Aischylos zwischen Drama und Erzählung</i> , University of Vienna (Austria) |
| Nov. 11th 2013 | <i>Narratives in Persians and Suppliants</i> , University of Nottingham (UK) |
| Oct. 7th–12th 2013 | <i>Heraklit auf der Bühne?</i> 'Heraklit von Ephesos und seine Zeit' Selçuk (Turkey) |
| Sept. 11th–12th, 2012 | invitational participation to the debate of <i>Symposium Heracliteum</i> , University of Cambridge (UK) |
| Jan. 18th, 2012 | <i>Illokutives und rhetorisches Potential der Erzählung. Klassische Antike und Poststrukturalismus</i> , University of Eichstätt-Ingolstadt (Germany) |

Oct. 29th, 2011	<i>Epicarmo di Siracusa. Dialogo drammatico, (para)filosofico, intertestuale</i> , 'Formen und Funktionen des literarischen Dialogs in Antike', Como (Italy)
Apr. 29th, 2011	<i>Erzählen als rhetorisches Handeln</i> , 'Salzburg-Tübinger Rhetorikgespräche', University of Salzburg (Austria)
Feb. 4th, 2011	<i>Tragedia greca tra pragmatica, retorica e narratologia</i> , University of Palermo (Italy)
Feb. 2nd, 2011	<i>Produttività semantica dei testi presocratici</i> , University of Palermo (Italy)
Nov. 4th, 2009	<i>Parlare e comprendere in Eraclito e Parmenide</i> , University of Palermo (Italy)
Nov. 3rd, 2009	<i>Il linguaggio sapienziale arcaico</i> , University of Palermo (Italy)
Jan. 26th, 2009	<i>Sagen und Nennen bei Heraklit und Parmenides</i> , University of Salzburg(Austria)
Dec. 4th, 2006	<i>Semantica aurale: la significazione in Eraclito</i> , 'XVII Convegno Nazionale dei Dottorati in Filosofia', Reggio Emilia (Italy)

7) Teaching activities

• University of Vienna (Austria)

Winter term 2018/19 Lecture: The beginnings of Greek theatre forms (Dithyramb, Satyr Play, Tragedy, Sicilian Comedy, Pantomime, Phlyax Play)

Summer Term 2015 Seminar: Lucian on Philosophy (*Symposium, Philosophers for sale and Fisherman*)

• University of Heidelberg (Germany)

Summer Term 2014 Seminar: Tragedy and the blending of poetic genres

• University of Chieti (Italy)

Summer Term 2014 Block Seminars: Paratragedy in the comic tradition

• University of Salzburg (Austria):

Summer Term 2013 Lecture: *Paraphilosophia*. Common ground between comedy and philosophy

Summer Term 2011 Undergraduate seminar: Hesiod, *Works and Days*

Exercise course on Greek Language with focus on morphology

Winter Term 2010/11 Undergraduate seminar: Aristophanes' *Frogs* and the reception of tragedy

Lecture: Propaedeutic lectures about Classical Studies

Summer Term 2010 Undergraduate seminar: Sophocles' *Antigone*

Winter Term 2009/10 Undergraduate seminar: Xenophanes and the archaic *sophia*

Summer Term 2009 Guide of a study trip for Latin students to Rome

• University of Eichstätt-Ingolstadt (Germany)

Winter Term 2011/12 Greek language and grammar

Exercise course: Plato's *Ion*

Summer Term 2012 Exercise course: Aristotle's *Poetics*

• University of Palermo (Italy):

Winter Term 2010/11 Block Seminars: The birth of philosophical language

Summer Term 2007 Greek language for philosophy students

8) Varia

Peer review activity: Classical Quarterly, Quaderni Urbinati di Cultura Classica, Dionysus ex Machina

Memberships: DSA-Dance Studies Association; Eurythmia-*International Research Network on the Cultural History of Dance*; CADRE-Centre for Ancient Drama and its Reception; Center for Studies in Oral Tradition; MOISA-International Society for the Study of Greek and Roman Music