

Curriculum Vitae
Dr. Laura Gianvittorio-Ungar

*27.7.1981 in Italy

Universität Wien,
Institut für Klassische Philologie, Mittel- und Neulatein
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Research Focuses: Greek and Roman dance, Greek drama and drama theory, Intermediality in ancient Greece, Pre-Socratic philosophy

CV overview: 1) Employment history, 2) Education, 3) Grants, 4) Publications, 5) Organization of conferences, 6) Invited talks, 7) Teaching, 8) Further activities

1) Employment history

since May 2014	Senior PostDoc fellow of the Austrian Science Fund (FWF/Elise Richter Program), University of Vienna (Austria), Department of Classics. Project title: <i>Aeschylus' Narrative Drama. The Poetics of Early Tragedy</i>
Jan. 2016 – Mar. 2017	Maternity leave
Apr. – Sept. 2014	Lecturer and visiting scholar, University of Heidelberg (Germany), Department of Classics (chair: Prof. J. Grethlein)
Oct. 2013– Jan. 2014	Visiting scholar, University of Nottingham (UK), Department of Classics and <i>Centre for Ancient Drama and its Reception</i> . (chair: Prof. A. Sommerstein)
May 2013	Research fellow, Fondation Hardt, Vandoeuvres Genève (Switzerland)
Oct. 2012 – Apr. 2014	PostDoc fellow of Austrian Science Fund (FWF/Hertha Firnberg Program), University of Salzburg (Austria), Department of Classics
Oct. 2011 – Sept. 2012	Research Assistant, University of Eichstätt-Ingolstadt (Germany), Department of Classics. Main responsibilities: research, teaching, and organization of academic activities
Oct. 2007 – Sept. 2011	Research Assistant, University of Salzburg (Austria), Department of Classics. Main responsibilities: research, teaching, organization of academic activities, coordination of the Erasmus Program, development of degree curricula. Spring term 2011: managing assistant of the Department
Oct. 2005– Jul. 2006	Visiting scholar, Humboldt University in Berlin (Germany), Department of Classics (chair: Prof. W. Rösler)
Jan. 2005– Feb. 2008	PreDoc fellow on a grant of the Italian Ministry of Education and Research, University of Palermo (Italy), Faculty of Philosophy and Literature

2) Education

2005 – 2008	PhD, University of Palermo (Italy), PhD-thesis on <i>Heraclitus' Logos in Changing Media: from Orality to Literacy</i>
2005 – 2006	Visiting scholar, Humboldt University in Berlin (Germany).
2000 – 2004	University studies, University of Chieti (Italy), MA in Classics. Diploma thesis: <i>The Inspiration of Poetry. Homeric Singers and the Biblical Prophets</i> . Advisor: Prof. M. Vetta. Graduation with distinction
Summer Term 2003	Erasmus Program, University of Passau (Germany)
1995 – 2000	Grammar school in Pescara (Italy). Graduation with distinction

3) Grants and Awards (in total ca. EUR 500.000)

Sept. 2017	FWF–Austrian Science Fund, submission for a START grant. Reviews: Excellent, Very good and Good. Not granted
since Oct. 2015	FWF–Austrian Science Fund, Elise Richter Program (EUR 253.490)
Oct. 2012 – Sep. 2015	FWF–Austrian Science Fund, Hertha Firnberg Program (EUR 206.340)
Apr. 2010	FWF–Austrian Science Fund, publication grant for the monograph <i>Il discorso di Eraclito</i> , Spudasmata 134, Olms, 2010 (ca. EUR 3.000)
Jan. 2005 – Feb. 2008	Grant of MIUR-Italian Ministry of Education, Universities, and Research for a three year PhD program (ca. EUR 30.000)
Oct. 2000 – Jul. 2004	Grant of MIUR-Italian Ministry of Education, Universities, and Research (full refund of the tuition fees for excellent students, ca. EUR 5.000)
Mar. – August 2003	Erasmus mobility grant
May 2000	Flaiano Prize for literary criticism - Youth category (EUR 2.000)

4) Publications

Monographs

- L. Gianvittorio-Ungar, in progress: *Aeschylus' narrative drama. The poetics and genre of early tragedy*
- L. Gianvittorio, 2010: *Il discorso di Eraclito. Un modello semantico e cosmologico nel passaggio dall'oralità alla scrittura* (Spudasmata 134), G. Olms Verlag, Hildesheim, New York, Zürich (publication financed by FWF – Austrian Science Fund).
Reviews: *Gnomon*, 1/2012 (D. W. Graham), *Religious Studies Review*, 37 (3) - Sept. 2011 (A. Vergados), *Méthexis. International Journal for Ancient Philosophy*, XXIV, 2011 (F. Forcignanò)

Edited volumes

- L. Gianvittorio-Ungar, K. Schlapbach (eds.), in progress for Brill: *Choreonarratives. Dancing stories in Graeco-Roman antiquity and beyond*. Confirmed authors: S. Bocksberger (Oxford), J. Bührlé (Oxford), M.-L. Crawley (Coventry), S. Dorf (Dayton OH), K. Fenböck (Salzburg), S. L. Foster (Los Angeles), L. Gianvittorio-Ungar (Vienna), S. Olsen (Berkeley), L. Ruprecht (Cambridge), K. Schlapbach (Fribourg CH), D. Shanzer (Vienna), Chr. Thurner (Bern), Y. Zarifi-Sistovari (Oxford APGRD/Thiasos Theatre Company), B. Zimmermann (Freiburg D).
- L. Gianvittorio (ed.), 2017: *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Fabrizio Serra Editore, Roma, Pisa. Authors: S. Bocksberger (Oxford), E. Csapo (Sydney), P. Finglass (Bristol), L. Gianvittorio (Vienna), S. Hagel (Vienna), F. Naerebout (Leiden), A.-E. Peponi (Stanford), E. Rocconi (Pavia).
Review: BMCR 2018.05.08 <http://bmcr.brynmawr.edu/2018/2018-05-08.html> (K. Schlapbach)

Peer reviewed papers and chapters

- L. Gianvittorio-Ungar (forthcoming), *The fatigue of madness: the dance, story and character of Io (Ps.-Aeschylus, Prometheus 561-608)*, in L. Gianvittorio, K. Schlapbach (eds.), *Choreonarratives. Dancing stories in Graeco-Roman antiquity and beyond*, Brill
- L. Gianvittorio-Ungar (forthcoming), *Introduction: Narratives in motion*, in L. Gianvittorio, K. Schlapbach (eds.), *Choreonarratives. Dancing stories in Graeco-Roman antiquity and beyond*, Brill
- L. Gianvittorio-Ungar, 2020: *Lousy boys and Pseudo-Homeric giggles*, *Prometheus*.
- L. Gianvittorio-Ungar, 2020: *Narratives in Motion. The art of dancing stories in antiquity and beyond: Report on an interdisciplinary symposium with scholars and performers*, *Greek and Roman Musical Studies* 8.1 (Brill)
- L. Gianvittorio-Ungar, 2019: *War report and weapon dance in Aeschylus' Seven against Thebes*, in J. Grethlein, L. Huitink, A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece*, Oxford University Press, 235-251.

- L. Gianvittorio, 2018: *New Music and dancing prostitutes. Performance and imagery of erotic dancing in the musical criticism of Old Comedy*, Greek and Roman Musical Studies 6.2 (Brill), 265-289.
- L. Gianvittorio, 2017: *Der Klang prophetischer Stimmen. Kassandra und die Sibylle in performance*, in E. Fantino, U. Muss, K. Sier, C. Schubert (eds.), *Heraklit im Kontext* (Studia Praesocratica 8), De Gruyter, 343-371.
- L. Gianvittorio, 2017: *Introduction. Ancient dance as a topic of research*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Roma, Pisa, 25-36.
- L. Gianvittorio, 2017: *A dance of death. Evidence of a tragic dance of mourning*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorizing Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Roma, Pisa, 90-118.
- L. Gianvittorio, 2016: *Erzählen durch Pantomime. Zu Nonnos, Dionysiaka 19, 136-299*, in G. Danek, E. Klecker, R. Merker (eds.), *Trilogie: Epos, Drama, Epos*, Wien, 347-70.
- L. Gianvittorio, 2015: *One deception, many lies. Frr. 301-302 Radt and Aeschylus' Philoctetes*, Wiener Studien 128, 19-26
- L. Gianvittorio, 2015: *Anagrammi eraclitei?* in O. Álvarez Salas, E. Hülsz (eds.), *El libro de Heráclito 2500 años después*, Mexico City, 213-38.
- L. Gianvittorio, 2014: *Epicarmo dialogico. Quattro livelli di analisi (Parte 2)*, Hermes 142 (1), 58-78
- L. Gianvittorio, 2013: *Epicarmo dialogico. Quattro livelli di analisi (Parte 1)*, Hermes 141 (4), 435-449
- L. Gianvittorio, 2013: *Sprechen und Verstehen bei Heraklit und Parmenides*, Mnemosyne 66, 1-29
- L. Gianvittorio, 2012: *La narrazione melica nella tragedia. Modi del racconto ed etopea del narratore*, Quaderni Urbinati di Cultura Classica n.s. 101, 97-123
- L. Gianvittorio, 2011: *Erzählen als rhetorisches Handeln. Antike Theorien und Pragmatische Narratologie*, Grazer Beiträge 28, 60-84

Works in progress

- L. Gianvittorio-Ungar, *Reenacting imaginary and staged choruses in Republican tragedy*
- L. Gianvittorio-Ungar, *Eurhythmic choruses*
- L. Gianvittorio-Ungar, *A petrifying performance: Aeschylus' Niobe*
- L. Gianvittorio-Ungar, *The labyrinths of dance*

Online publications

- L. Gianvittorio-Ungar, 2019: *Seneca, theatercombinat, and embodied philology*: http://www.theatercombinat.com/projekte/thyestes/images/seneca_%20theatercombinat_embodiedphilology_laura_gianvittorio_unger_20191023.pdf
- L. Gianvittorio, 2017: *Book presentation: "Choreutika. Performing and Theorising Dance in Ancient Greece"*: http://www.engramma.it/eOS2/index.php?id_articolo=3174
Engramma 148 (issue *Dionysus beyond borders*)
- L. Gianvittorio, 2016: *Conference report: Greek Theatre beyond the Canon (Vienna, 13-14 November 2015)*: <https://kphil.ned.univie.ac.at/das-institut/allgemeine-information/publikationen-und-kongressberichte/kongressberichte/>

Book translations

- L. Gianvittorio, 2008: H. Leppin, *Teodosio il Grande* (Profili 44), Salerno Editrice, Roma, (350 pages).
(Italian translation of: H. Leppin, *Theodosius der Große*, Wissenschaftliche Buchgesellschaft, Darmstadt, 2003)

Entries in lexica

- L. Gianvittorio, 2009: *Gorgias von Leontinoi*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 225-6
- L. Gianvittorio, 2009: *Protagoras von Abdera*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 444-5

Book reviews

- Widzisz M. A., *Chronos on the Threshold. Time, Ritual, and Agency in the Oresteia* (Lanham, MD and Plymouth 2012), in *Classical Review* 64 (2), 2014, 349-51.
- Gostoli A., *Margite. Omero. Introduzione, testimonianze, testo critico, traduzione e commento* (Pisa, Roma 2007), in *Grazer Beiträge* 26 (2008), 152-154
- Cozzo A., *La tribù degli antichisti. Un'etnografia ad opera di un suo membro* (Roma 2006), in *Grazer Beiträge* 28, 2011
- Narducci E., *Cicerone. La parola e la politica*, Roma, Bari, 2009, in *Grazer Beiträge* 28, 2011

Databases (by L. Gianvittorio et al.)

- *Antike Rhetorik: Autoren*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Autoren/home.php?-link=Home

- *Antike Rhetorik: Frühdrucke und Textausgaben*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Ausgaben/home.php?-link=Home

- *Antike Rhetorik: Werke*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Texte/home.php?-link=Home

5) Organisation of International Conferences

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| Jun. 22nd-23rd 2018 | <i>Narratives in Motion. The Art of Dancing Stories in Antiquity and beyond</i> , University of Vienna. Speakers & Dancers: S. Bocksberger, J. Bühle, K. Fenböck, E. Ganser, M.-H. Garelli, S. Gilliam, N. Haitzinger, E. May, A.-E. Peponi, P. Purkayastha, K. Schlapbach, Y. Sistovari, R. Webb. |
| Nov. 13th-14th, 2015 | <i>Greek Theatre Beyond the Canon</i> , University of Vienna. Speakers: E. Csapo, P. Finglass, L. Gianvittorio, E. Hall, V. Liapis, T. Marshall, G. Martin, E. Medda, H.-G. Nesselrath, L. Rodríguez-Noriega Guillén. |

6) Invited Talks

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| May 14th-17th, 2020 | <i>Eurhythmic choruses</i> , Dancing with the Ancients, Gardzienice Centre for Theatre Practices (Poland) |
| Oct. 3rd-4th, 2019 | <i>Choral violence and the overlapping of actor space and chorus space</i> , Theaterworkshop Raum und Gewalt University of Graz (Austria) |
| Jun. 18th-19th, 2019 | <i>Choral and anti-choral models in Naevius' Lycurgus and Ennius' Eumenides</i> , The dance of priests, matronae and philosophers. Aspects of dance culture in Rome and in the Roman Empire, University of Fribourg (Switzerland) |
| Jul. 4th-7th, 2018 | <i>Performative Narratives in Early Tragedy</i> , 'Pragmatics and Ancient Drama', University of Zurich (Switzerland) |
| May 14th, 2018 | <i>Embodying musical revolution in a mainstream society: the female dancers of Greek Comedy</i> , at TQW-TanzQuartierWien (Austria) |
| Jul. 28th, 2017 | <i>New Music and Dancing Prostitutes</i> , '10th Moisa Meeting: The Revolution of the New Music', Jesus College, Oxford (UK) |
| Jun. 27th, 2017 | Book presentation <i>Choreutika. Performing and Theorising Dance in Ancient Greece</i> , University of Vienna (Austria) |
| Nov. 13th-14th, 2015 | <i>A Choreographic Approach to the parodos of Seven against Thebes</i> , 'Greek Theatre beyond the Canon', University of Vienna (Austria) |
| Jun. 18th-19th, 2015 | <i>Choreographie einer Belagerung (zu Aisch. Sept. 78-181)</i> , 'Klangräume und Emotionen im antiken und modernen Theater', University of Graz (Austria) |
| Jun. 13th, 2015 | <i>Enemy at the Gates. Dancing the Seven against Thebes</i> , 'Altgriechische Dichtung', University of Heidelberg (Germany) |

Nov. 21st–22nd, 2014	<i>Ein tragischer Todestanz. Textuelle und archäologische Indizien einer Choreographie</i> , 'Chorfiguren', University of Münster (Germany)
Nov. 14th–15th, 2014	<i>Rudere, rudere mir zuliebe!</i> (Aisch. Pers. 1046), 'Antikes Theater: Kult-Spiel-Dichtung', University of Vienna (Austria)
Jun. 12th–13th, 2014	<i>Ein threnodischer Tanz zwischen extraszenischem und choreographischem Raum</i> , 'Rahmungen und Raumrelationen im antiken und modernen Theater', University of Graz (Austria)
May 20th 2014	<i>Sul finale delle Vespe di Aristofane</i> , University of Chieti (Italy)
May 21st 2014	<i>La paratragedia nella tradizione comica</i> , University of Chieti (Italy)
May 22nd 2014	<i>Eschilo e il dramma diegetico</i> , University of Chieti (Italy)
Jan. 29th 2014	<i>Aischylos zwischen Drama und Erzählung</i> , University of Vienna (Austria)
Nov. 11th 2013	<i>Narratives in Persians and Suppliants</i> , University of Nottingham (UK)
Oct. 7th–12th 2013	<i>Heraklit auf der Bühne?</i> 'Heraklit von Ephesos und seine Zeit' Selçuk (Turkey)
Sept. 11th–12th, 2012	invitational participation to the debate of <i>Symposium Heracliteum</i> , University of Cambridge (UK)
Jan. 18th, 2012	<i>Illokutives und rhetorisches Potential der Erzählung. Klassische Antike und Poststrukturalismus</i> , University of Eichstätt-Ingolstadt (Germany)
Oct. 29th, 2011	<i>Epicarmo di Siracusa. Dialogo drammatico, (para)filosofico, intertestuale</i> , 'Formen und Funktionen des literarischen Dialogs in Antike', Como (Italy)
Apr. 29th, 2011	<i>Erzählen als rhetorisches Handeln</i> , 'Salzburg-Tübinger Rhetorikgespräche', University of Salzburg (Austria)
Feb. 4th, 2011	<i>Tragedia greca tra pragmatica, retorica e narratologia</i> , University of Palermo (Italy)
Feb. 2nd, 2011	<i>Produttività semantica dei testi presocratici</i> , University of Palermo (Italy)
Nov. 4th, 2009	<i>Parlare e comprendere in Eraclito e Parmenide</i> , University of Palermo (Italy)
Nov. 3rd, 2009	<i>Il linguaggio sapienziale arcaico</i> , University of Palermo (Italy)
Jan. 26th, 2009	<i>Sagen und Nennen bei Heraklit und Parmenides</i> , University of Salzburg(Austria)
Dec. 4th, 2006	<i>Semantica aurale: la significazione in Eraclito</i> , 'XVII Convegno Nazionale dei Dottorati in Filosofia', Reggio Emilia (Italy)

7) Teaching

• University of Vienna (Austria)

Winter term 2018/19 Lecture: The beginnings of Greek theatre forms (Dithyramb, Satyr Play, Tragedy, Sicilian Comedy, Pantomime, Phlyax Play)

Summer Term 2015 Seminar: Lucian on Philosophy (*Symposium*, *Philosophers for sale* and *Fisherman*)

• University of Heidelberg (Germany)

Summer Term 2014 Seminar: Tragedy and the blending of poetic genres

• University of Chieti (Italy)

Summer Term 2014 Block Seminars: Paratragedy in the comic tradition

• University of Salzburg (Austria):

Summer Term 2013 Lecture: *Paraphilosophia*. Common ground between comedy and philosophy

Summer Term 2011 Undergraduate seminar: Hesiod, *Works and Days*

Exercise course on Greek Language with focus on morphology

Winter Term 2010/11 Undergraduate seminar: Aristophanes' *Frogs* and the reception of tragedy

Lecture: Propaedeutic lectures about Classical Studies

Summer Term 2010 Undergraduate seminar: Sophocles' *Antigone*

Winter Term 2009/10 Undergraduate seminar: Xenophanes and the archaic *sophia*

Summer Term 2009 Guide of a study trip for Latin students to Rome

• University of Eichstätt-Ingolstadt (Germany)

Winter Term 2011/12 Greek language and grammar

Summer Term 2012	Exercise course: Plato's <i>Ion</i> Exercise course: Aristotle's <i>Poetics</i>
Winter Term 2010/11	• University of Palermo (Italy): Block Seminars: The birth of philosophical language (<i>Erasmus teaching mobility</i>)
Summer Term 2007	Greek language for philosophy students
Winter Term 2014/15	Supervision Evaluation of doctoral thesis
Summer Term 2019	Co-supervision of master thesis

8) Further activities

Peer review activity: Classical Quarterly, Journal of Hellenic Studies, Quaderni Urbinati di Cultura Classica, Dionysus ex Machina

Memberships: DSA-Dance Studies Association; Eurythmia-*International Research Network on the Cultural History of Dance*; CADRE-Centre for Ancient Drama and its Reception; Center for Studies in Oral Tradition; MOISA-International Society for the Study of Greek and Roman Music

Collaborations: Musik und Kunst Universität der Stadt Wien, theatercombinat

Laura Gianvittorio-Ungar