

Die genannten Institutionen erlauben sich, zu folgendem Vortrag einzuladen, den

## Prof. Dr. Bruno Currie (Oxford University)

am Dienstag, dem **10. März 2020**, um **17:00 Uhr (s.t.)**,  
im **Hörsaal 21** (1010 Wien, Universitätsring 1)  
halten wird:

### Theogonic Allusions in the *Iliad*

The vexed question of whether the Homeric poems allude to other poems is typically discussed with relation to (1) the *Iliad* and the *Odyssey*, (2) the *Iliad* and the Epic Cycle, (3) and, recently, the Homeric poems and *Gilgamesh*. In this paper it is looked at how the poet of the *Iliad* deals with “theogonic” material. Among the questions to be raised are the following. First, is it appropriate to regard these passages as “allusions”? Second, is Homer’s engagement here with a theogonic “tradition” to be understood as engagement with a substantially textually fixed antecedent hexameter poetry? And, third, how should we think that Homer enriches his own poem by harnessing this earlier theogonic poetry (if that is indeed what he is doing)?

Prof. Currie wird darüber hinaus  
am Mittwoch, dem **11. März 2020**, um **13.15**,  
im **Hörsaal 3** der Universität Wien  
den folgenden Vortrag halten:

### Reading Penelope: The Recognition in the Twenty-third Book of the *Odyssey*

This paper argues that the characters in the recognition scene and the narratee of the poem are required to have a “theory of mind”; in other words, to “read the minds” of characters, on the understanding that their true feelings and purposes are not fully disclosed by what they say. It is argued that, for all their differences, this approach is as necessary in this oral-derived poem as it is in a modern novel.

Gäste sind herzlich willkommen!